Patriarch Athenagoras I Medallion

For Distinguished Metropolis Service

Background:

The Patriarch Athenagoras I Award was initiated by the National Forum of Greek Orthodox Church Musicians and established in 1996 as a means of giving recognition within an individual metropolis to meritorious individuals whose metropolitan contributions to the music ministry of the Church are worthy of this distinction.

The recipients shall have significantly contributed talents and/or service to the development and perpetuation of the choirs within the metropolises served by the Eastern Federation of Greek Orthodox Church Musicians (E.F.G.O.C.M.). By so doing, these individuals shall have fostered the aims and goals of E.F.G.O.C.M. and the National Forum of Greek Orthodox Church Musicians. The Patriarch Athenagoras I Award shall consist of a pewter medallion specially designed for the National Forum and shall be given to each Award recipient. The recipients shall also receive a letter of commendation from the bishop of his/her metropolis.

Qualification Guidelines:

The candidates for this Award shall be church musicians who are active and contributing members of a Greek Orthodox Church within the metropolis served by E.F.G.O.C.M.

Candidates for the Award shall have a significant length of dedicated and meritorious service to the Church music ministry within the metropolis served by E.F.G.O.C.M.

Candidates for the Award shall have demonstrated exceptional service at the metropolitan, regional and local levels within one or more of the organizational structures which support and promote the well being of the total music ministry program.

The candidates for the Award may have demonstrated distinction in one or a combination of conducting, composing, accompanying, singing, chanting or service in the Church music ministry.

The candidates for the Award may have demonstrated exceptional leadership or service in promoting regional and local Church music ministry programs.

Nominations shall be based solely on the candidate’s contributions within the metropolis served by E.F.G.O.C.M.

Holders of the Romanos Medallion of the National Forum are not eligible for nomination.

Individuals may receive only one Patriarch Athenagoras I Award in their lifetime.

Nomination Procedure:

Any member of a choir in good standing within the E.F.G.O.C.M. may submit a nomination to the Selection Committee. The nomination package shall include:

1. A completed (typed or printed) official nomination form;

2. The candidate’s biographical data including current and past positions the candidate has held in the Greek Orthodox Church, employment and educational background relevant to the candidate’s contributions to the Church music ministry, and a listing of all known published compositions and publications pertaining to the Church music ministry;
(3) Three letters of support from individuals who are aware of the candidate’s contributions to the Church music ministry at the metropolitan, regional and local levels.

All nomination packages shall be sent RETURN RECEIPT REQUESTED or DELIVERY CONFIRMATION to the Federation President no later than the established deadline. Nominations not received in writing or received later than the deadline will not be considered in that year and must be resubmitted the following year. A member may be re-nominated, but the written materials must be resubmitted in full with each nomination. Electronic copies will be accepted (scanned and e-mailed).

All nominations and supporting documents will be placed in the Federation archives in order to maintain a historical record and reference.

Selection Procedure:

Selection Committee: The elected officers of the Federation shall constitute the Selection Committee. The committee shall elect its own chair from among its members.

The Federation President shall dispense to each Selection Committee member the biographical data and the supporting documentation for each nominee at a Board meeting, which shall take place prior to the Annual Conference, to review the nominations and select a recipient.

Selection Committee members shall excuse themselves from voting on their own nomination, if they are a nominee. Only one recipient shall be selected each year.

Award Presentation:

The Patriarch Athenagoras I Medallion Award shall be announced and presented by the Federation President and the attending bishop at the annual E.F.G.O.C.M. Conference.

The Federation is charged with ensuring that the recipient or an appropriate designee be present for the Awards ceremony at the Annual Conference.
PATRIARCH ATHENAGORAS I MEDALLION
FOR DISTINGUISHED SERVICE
Eastern Federation of Greek Orthodox Church Musicians

OFFICIAL NOMINATION FORM
(Please refer to the qualification guidelines)

Name of Nominee: ________________________________________________________________

Nominee’s Contact Information: ____________________________________________________

Church/Choir of Nominee: __________________________________________________________

Nominee’s Current Position in Church Music Ministry: _________________________________

Name of Nominating Member: _______________________________________________________

Choir of Nominating Member: _______________________________________________________

Nominating Member’s E-mail or Phone: ______________________________________________

Nominating Member’s Signature: ____________________________________________________

Below the line, or on a separate piece of paper, type or print a statement in support of the nominee specifically describing the nominee’s metropolis, regional and local contributions to the Church Music Ministry and to the EFGOCM.

Nominating Statement:

By MAY 1st, please send the complete nomination package, including the three letters of support, to:
Fotini Nichols, 8507 Reservoir Road, Fulton, MD 20759 or electronically to fnichols1@verizon.net