EASTERN FEDERATION OF GREEK ORTHODOX CHURCH MUSICIANS
SCHOLARSHIP GUIDELINES

ANNA G. GALLOS
and
KENNETH RAY/MARIA V. MITCHUM SCHOLARSHIP

Undergraduate/Graduate Studies/Renewal Qualifications

• Applicant must be Greek Orthodox.
• Applicant’s parish must be a current member of Eastern Federation of Greek Orthodox Church Musicians for the Metropolis of New Jersey.
• Applicant must be seeking an education in music, either as a major or minor, or a graduate advancing their knowledge of music in the areas of voice, piano, organ, conducting, music education, composition and/or Byzantine chant.
• Applicant must have participated in Greek Orthodox Church music ministries.
• Applicant may apply annually if they continue to meet the above criteria.

Continuing Education Qualifications

• Applicant must be Greek Orthodox.
• Applicant’s parish must be a current member of Eastern Federation of Greek Orthodox Church Musicians for the Metropolis of New Jersey.
• Applicant must be seeking to advance their musical development in church music by attending a musical workshop, a National Forum Church Music Institute (CMI) workshop, or private instruction in voice, piano, organ, conducting, composition, or Byzantine chant.
• Applicant must have participated in Greek Orthodox Church music ministries.

Application and Selection Process

• Applicant must submit a formal application for scholarship no later than May 1st.
• Each application must be accompanied by a letter of recommendation from the applicant’s local Greek Orthodox priest, choir director/or chanter, and a teacher.
• Each application for undergraduate/graduate studies must be accompanied by an official school transcript.
• The Scholarship Committee will meet and review each application.
• An interview, audition, or recording may be requested by the Scholarship Committee.
• The Scholarship Committee will present its nomination(s) to the EFGOCM Board.
• The scholarship will be presented at the Annual Fall Federation Conference.